



■By Train

Approx. 10-min. walk from JR Nishi-Kokura Station

 By Bus (Nishitetsu Bus)
 Approx. 1-min. walk from Chuo Public Library
 Bungakukan-mae Bus Stop

By Car
 Approx. 2-min. from
 Katsuyama IC on Kitakyushu
 Urban Expressway

*There is no museum parking lot. Please use the nearby municipal parking lot.



▶Information

●Open hours 9:30 am ~ 6:00 pm (entry until 5:30 pm)

 Closed Mondays (Tuesday if Monday is a public holiday), year-end and New Year holidays

Admission

Category	Admission Fee		
	General	Junior and high school students	Elementary school students
Individual	200 yen	100 yen	50 yen
Group (group of 30 or more persons)	160 yen	80 yen	40 yen

Note

- ●Group admission applies to groups of 30 or more paying guests.
- No eating or drinking in the exhibition area.
- ●Turn off cell phones or put them in silent mode in exhibition rooms.
- Do not touch the glass exhibition case. Do not put things on the exhibition case.
- Please keep your voice down.
- Only pencils are allowed for taking notes in exhibition rooms.
- No pets allowed with the exception of assistance dogs.
- No smoking in the building.
- •Visitors who are intoxicated will not be allowed entry.
- Hazardous and dangerous items are strictly prohibited.
- Taking photographs is allowed unless otherwise noted; however, flash photography is prohibited.

Kitakyushu City

Museum of Peace

4-10 Jonai, Kokurakita-ku, Kitakyushu-shi, 803-0813 TEL: 093-592-9300 FAX: 093-592-9305 URL: www.kitakyushu-peacemuseum.jp

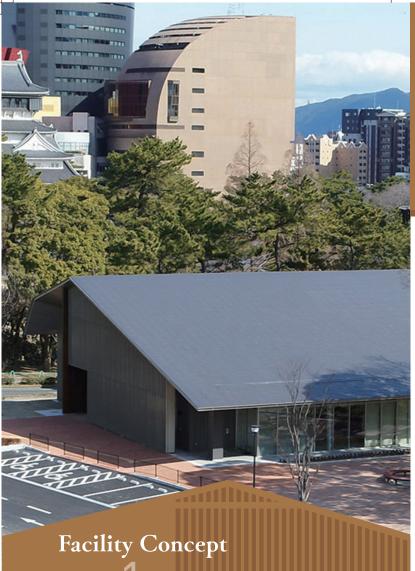




Kitakyushu City Printed Material Registration No. 2208035C

Kitakyushu City Museum of Peace

English



Concept

Preserve and pass on material that tells people's experiences during the war and their lives at that time.

Concept

Provides opportunities to think about the misery of war, the importance of peace, and the preciousness of life.

During the war in the Showa Era (1926~1989), Kitakyushu was targeted in air raids 13 times, including the major air raid on Yahata. Kokura Army Arsenal Factory, where this museum stands today, was the originally planned target of the atomic bomb that was dropped on Nagasaki.

More than 70 years since the end of the war, most people today have never experienced war or the miserable life caused by war. We should remember that we live in peace and prosperity built on the foundation of uncountable precious lives lost in the war.

The museum hopes that the exhibition will give visitors the opportunity to think about the misery of war, the importance of peace, and the preciousness of life. Kitakyushu City Museum of Peace

The War and the Lives of the People

This section features a re-creation of the family lives at the time, and actual documents showing the lives led by children. You can see that the people's lives were at risk because of the war.



Kitakyushu mapping before war

This section introduces the features of the former five cities in Kitakyushu, the vibrant lives of the people, the prosperity of Kitakyushu before the war, and the involvement of Kokura and the army. Projection mapping realistically recreating Kokura Army Arsenal Factory is a must-see. Featuring actual documents and making use of the most advanced video and sound technologies,

Kitakyushu City Museum of Peace exhibits are sure to stay in the minds of visitors.

(Time required for the visit: 40 ~ 60 minutes)



Entrance



Chaos and restoration after the war

Video presentation of the path to restoration by the former five cities in Kitakyushu. Visitors can see the redevelopment, the birth and the transition of

Expanding war and air raids

This exhibition shows the spread of war damage and the documents related to air raids that impacted people's lives. Visitors can see valuable materials such as photographs taken at the time, and reproduction of life-size incendiary bomb.



hit by a major air raid on August 8, 1945, and on the following day, a bomber carrying the atomic bomb flew over Kokura on its way to Nagasaki. Experience the event as if you were there.

*Exhibition and installations may change without advance notice